

Fragile Palm Leaves

MS ID 2703

Room 3A

kañkhā mahājñā

Handwritten text on a palm leaf, likely in Pāli script, though the characters are faint and difficult to decipher. The text appears to be arranged in two lines.

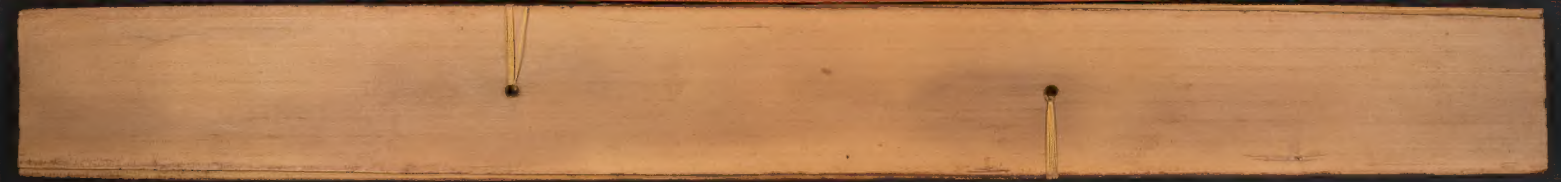
Fragile Palm Leaves

MS ID 2703

Room 3A

kaṅkhā mahāgikā





95

[illegible]

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in the center of the top strip, possibly a signature or a specific reference.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the left edge and one near the right edge. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the left edge and one near the right edge. The text is written in dark ink on a light-colored, aged paper.

« X P D »

The text on this page is extremely faint and illegible, appearing to be a continuation of the handwritten notes from the previous page. It contains several lines of cursive script that cannot be transcribed accurately.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

... ..

... ..

[illegible]

9

10

$f \in H^1(\Omega) \implies f|_{\partial\Omega} \in L^2(\partial\Omega)$

1000

1864

ဘဏ္ဍာမာရ

॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥

မဟာဗျူဟာပရိတ်၊ မဟာဗျူဟာပရိတ်ကထာ

အသံကွဲပြားစွာ ဖတ်ကြားရန် အားထုတ်ပါ။

யுள்ளார். இவ்வாறு இவ்வாறு

ထို့ပြင် ဗုဒ္ဓ၏ နိဗ္ဗာန်ရောက်ရှိမှု၊

ဟိုပွဲကလေးတွေမှာပါ။

တိပုပ္ဖာတိဒဏ္ဍိကဝေ

1895

[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

Handwritten Burmese script on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left side of the page.

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten or printed text.]

Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and includes various characters and symbols, possibly indicating dates or specific entries.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are several small, dark spots or stains on the page, possibly from water damage or ink splatters. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are several small, dark spots or stains on the page, possibly from water damage or ink splatters. The handwriting is dense and fills most of the page.

٤٧

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

42

[illegible]

Handwritten text in Burmese script, likely a list or index, with two prominent black dots marking specific entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

3

[Faint handwritten notes at the bottom of the page]

1222-24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript.]

448
 449

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

678

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

22

[illegible]

ΟΧΗΝΤΕΛΟΟΙ

အသံသရာကုန်သွယ်မှုကုမ္ပဏီလီမိတက်

700 (1894)
 700 (1894)

7

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ကရင်လူမျိုးများနေထိုင်ရာဒေသ
၃။ လွှတ်ချက်အရ အကျဉ်းချုပ်ဖော်ပြချက်
၄။ ပုံစံအရ အကျဉ်းချုပ်ဖော်ပြချက်

၅။ အကျဉ်းချုပ်ဖော်ပြချက်
၆။ အကျဉ်းချုပ်ဖော်ပြချက်
၇။ အကျဉ်းချုပ်ဖော်ပြချက်
၈။ အကျဉ်းချုပ်ဖော်ပြချက်
၉။ အကျဉ်းချုပ်ဖော်ပြချက်
၁၀။ အကျဉ်းချုပ်ဖော်ပြချက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

4

အလယ်တော်ကြီး၍ဟိန္ဒူသမ္ဘာတော်အစဉ်ကတည်းကပင် နှစ်သက်ထား
 ကောင်းကင်ထဲမှ အလင်းရောင်များကို မြင်နေရုံနှင့် ပါးစပ်ပြောဆိုခြင်း
 စတုတ္ထမြောက် ဘုရားရှင်၏ ဝမ်းသာမှုကို တွေ့ရသည်။
 သို့သော်လည်း ဤသို့ဖြစ်ပြီးလျှင် ယခုကဲ့သို့ ခံစားရခြင်းမှာ
 မိမိတို့အတွက် အကျိုးရှိသည်ကို သိရသည်။

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.*

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

6355

1720

43

၁။ ဘုရားရှင်တို့၏ အမည်များကို ရေးသားပါ။
 ၂။ ဘုရားရှင်တို့၏ အမှုများကို ရေးသားပါ။
 ၃။ ဘုရားရှင်တို့၏ အရာရှိများကို ရေးသားပါ။
 ၄။ ဘုရားရှင်တို့၏ အရာရှိများကို ရေးသားပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

17

27

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding or damage.

[illegible]

215.

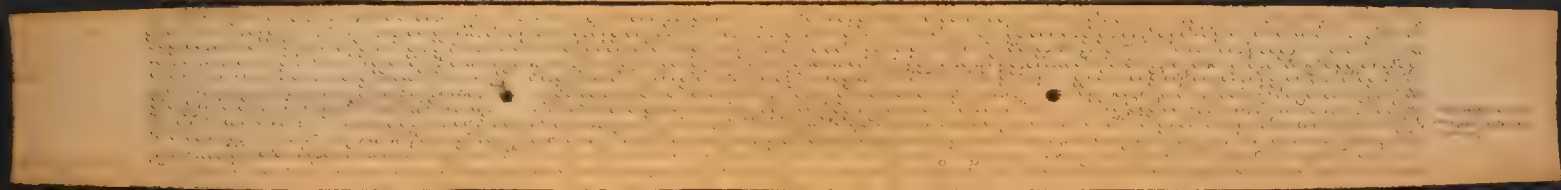
၁၈၂၁ ခု ဇူလိုင်လ ၁၀ ရက်

ယသုတ္တနကဏ္ဍမုနိယသုတ္တန
ဓမ္မစရိယသုတ္တနဓမ္မစရိယသုတ္တန
ဓမ္မစရိယသုတ္တနဓမ္မစရိယသုတ္တန

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible][illegible]

٤٠



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page, continuing the narrative or list from the top section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

ယုတ်သန်ကုဋိဝိသုဒ္ဓိသုတ္တံ "ဝိသုဒ္ဓိသုတ္တံ"

1600

ဟိန္ဒူဝါဒီတို့ကလည်း

ဝိဃာ၊ ကာဏာဝဇ္ဇာယသေဝိရု

በጽሐፍ ወይም በጽሕፈት ማሳሰቢያ

ישראל ויהודה
והגלית

אשר יצאנו ממצרים ונעלה אל הרי סיני

បដិហារធម៌ក្នុងស្ថានភាព

ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြသည်။



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, located in the bottom left corner. It appears to be a signature or a specific note, written in a slightly larger and more legible hand than the main body of text.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of dense, cursive script. There are two prominent black circular marks on the page, one near the center and one towards the right side.

တရားသာသနာ
တရားသာသနာ
တရားသာသနာ
တရားသာသနာ

တရားသာသနာ

ပုဂ္ဂိုလ်တို့၏အားကိုးရာ
ပုဂ္ဂိုလ်တို့၏အားကိုးရာ
ပုဂ္ဂိုလ်တို့၏အားကိုးရာ
ပုဂ္ဂိုလ်တို့၏အားကိုးရာ

တရားသာသနာတို့၏အားကိုးရာ

(2 2)

ဝမ်းလေးသို့ ငါ့သံသရာလေးသို့ ငါ့သံသရာလေးသို့ ငါ့သံသရာလေးသို့ ငါ့သံသရာလေးသို့ ငါ့သံသရာလေးသို့

Σ.

၁၇
ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

စာအုပ်တိုက်

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

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ဦးကရောမ္မိတဝိသုဒ္ဓိယာမုနိပဏ္ဍိတ

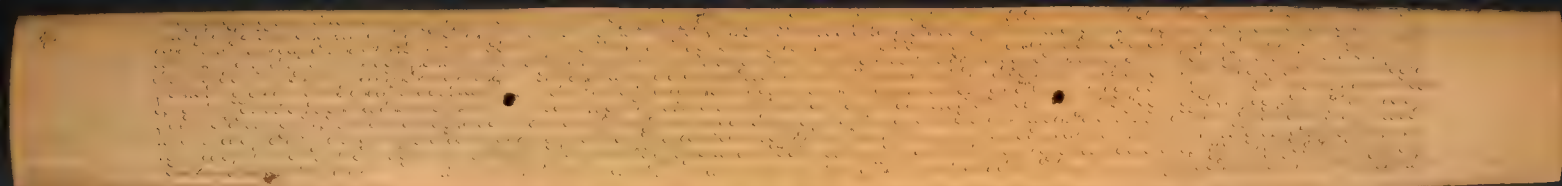
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text at the bottom right of the page.

[illegible]

الم

2000

[illegible]

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သက္ကရာဇ်

၁၆၇၃

၁၆၇၃ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်
သက္ကရာဇ်

[illegible]

ကမ္ဘာ့သစ်တော

၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ်

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၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ်

— 10 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

88.

100

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. Two prominent, dark circular marks, possibly holes or deep indentations, are visible near the center of the page. The edges of the paper are slightly irregular and show some minor discoloration. The overall tone is a warm, off-white or light beige.

ကလေးတို့သည် နေရာအနှံ့တွင် ပျော်ရွှင်စွာ
 လေ့လာနေကြပြီး နောက်ပိုင်းတွင် အားကောင်းစွာ
 သင်ကြားနိုင်ရန် ရည်ရွယ်ချက်ဖြင့် စီစဉ်ထားပါသည်။
 ထို့ပြင် ကလေးများ၏ စိတ်ဝင်စားမှုကို မြှင့်တင်ရန်
 အဆင်ပြေသော ပုံစံမျိုးစုံဖြင့် သင်ကြားပေးမည်ဖြစ်ပါသည်။
 ကလေးများ၏ အောင်မြင်မှုကို တစ်ဆင့်တက်စေရန်
 အားပေးမှုနှင့် အကျိုးရှိစွာ ဆောင်ရွက်မည်ဖြစ်ပါသည်။
 ကလေးများ၏ စိတ်ဝင်စားမှုကို မြှင့်တင်ရန်
 အဆင်ပြေသော ပုံစံမျိုးစုံဖြင့် သင်ကြားပေးမည်ဖြစ်ပါသည်။
 ကလေးများ၏ အောင်မြင်မှုကို တစ်ဆင့်တက်စေရန်
 အားပေးမှုနှင့် အကျိုးရှိစွာ ဆောင်ရွက်မည်ဖြစ်ပါသည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the top half of the page. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the bottom half of the page. There are two small black dots visible on the line.

68

ယူဆလေ့ရှိသောကမ္ဘာလုံးဆိုင်ရာ
ဥပဒေရေးရာတစ်ခုဖြစ်သော
ဥပဒေရေးရာတစ်ခုဖြစ်သော

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

ဗုဒ္ဓသမုဋ္ဌာသမုဋ္ဌာနာမ

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is dense and cursive. There are two small dark circular marks on the page, one near the left margin and one near the right margin. On the far left, there are some faint horizontal lines, possibly a margin or a decorative element.

473

A close-up photograph of a light brown, textured surface, likely the cover or endpaper of an old book. The surface is covered with numerous small, dark, irregular specks and fibers, giving it a mottled appearance. Two distinct, dark circular marks are visible: one on the left side and one on the right side, both appearing as small holes or indentations in the material. The lighting is even, highlighting the texture of the paper or cloth.

64. 21

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. There are also two prominent, dark circular marks, possibly holes or large stains, located near the center of the page. The edges of the page are slightly irregular and show some minor discoloration.

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots and a small mark near the center, possibly indicating damage or a specific point of interest.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots and a small mark near the center, possibly indicating damage or a specific point of interest.

22

The first part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are written in a larger, bolder script than others. The names are:

1. *John*
 2. *James*
 3. *Robert*
 4. *Thomas*
 5. *William*
 6. *Richard*
 7. *Henry*
 8. *George*
 9. *Edward*
 10. *Charles*
 11. *John*
 12. *James*
 13. *Robert*
 14. *Thomas*
 15. *William*
 16. *Richard*
 17. *Henry*
 18. *George*
 19. *Edward*
 20. *Charles*

The second part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are written in a larger, bolder script than others. The names are:

1. *John*
 2. *James*
 3. *Robert*
 4. *Thomas*
 5. *William*
 6. *Richard*
 7. *Henry*
 8. *George*
 9. *Edward*
 10. *Charles*
 11. *John*
 12. *James*
 13. *Robert*
 14. *Thomas*
 15. *William*
 16. *Richard*
 17. *Henry*
 18. *George*
 19. *Edward*
 20. *Charles*

[Faint handwritten Burmese script across the page]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

உருவம் உருவம்

[illegible]

22.

ဟိတဝတ္ထိဝိသုဒ္ဓိဝါ၊ ဟတဗိဇ္ဇာ၊ ဟိတော၊ ဝေဒိဝ

[illegible]

အထွေထွေသဘောတရား

[illegible]

ဝိညာဏသွင် ပရိဘော

၆၂ ယာဉ်တစ်စီးနှင့်
၆၃ ယာဉ်တစ်စီး

၁၇- ခုနစ်လေးကတော့ ခုနစ်လေးကတော့

[illegible]

٧٢

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two small circular holes visible in the upper portion of the text block.

ဘုရားရှင်တို့၏
ကျမ်းဂန်တော်တို့

Handwritten text in Burmese script, continuing from the top strip. It includes a section header in the center. The text is arranged in approximately 15 lines. There are two small circular holes visible in the lower portion of the text block.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the top half of the page, with some lines starting with capital letters. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the bottom half of the page, with some lines starting with capital letters. There are two large circular holes visible in the paper, one near the center and one towards the right side.

THE UNIVERSITY OF CHICAGO

စာအုပ်ကြီး
လက်မှတ်ရေးထိုးရန်
အောက်ပါအတိုင်း
စာအုပ်ကြီး
လက်မှတ်ရေးထိုးရန်
အောက်ပါအတိုင်း

စာအုပ်ကြီး
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အောက်ပါအတိုင်း
စာအုပ်ကြီး
လက်မှတ်ရေးထိုးရန်
အောက်ပါအတိုင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks (possibly holes or ink blots) visible on the page.

၁၉၈၈

ရာဇဝင်သစ်အလယ်ပိုင်းတွင်ရှိသော

[Faint handwritten Burmese script]

[Faint handwritten notes]

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two dark, circular holes are visible, one near the left edge and one near the right edge, suggesting the page was once part of a bound volume. The overall tone is warm and slightly yellowed.

6.

17

736739

אני אומר לך שאתה צריך להקדיש יותר זמן ללימודים

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၈၈ (၁၅) နှစ်လောက်

၁၈၆၇ ခု ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

သောလူမူလူတို့ပညာရေးနှင့်
လောကဝတ်စာတတ်မြောက်ရေး

သောတာပန်တရား
စတုတ္ထအာရုံတရား
သတ္တိတရားတရား
သတ္တိတရားတရား

သောတာပန်တရား
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သောတာပန်တရား
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သောတာပန်တရား
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သောတာပန်တရား
စတုတ္ထအာရုံတရား
သတ္တိတရားတရား
သတ္တိတရားတရား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

ကုသဝိသိသိယသေဝသိသိသိ

[Faint handwritten Burmese script across multiple lines.]

Sept 10

‘သထုံဦးပွေလိတသီဟသူရပုဂ္ဂိုလ်တို့’

[The page contains dense handwritten text in Hebrew script, which is mostly illegible due to fading and blurring.]

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two prominent, dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the paper are slightly irregular and show some wear. The overall tone is a warm, off-white or light beige.

1. The first part of the manuscript is a list of names and dates, written in a cursive hand. The names are often followed by a date, sometimes in parentheses. The list appears to be a record of births or deaths, as indicated by the dates and the names of children. The handwriting is somewhat faded and the ink is dark brown.

The second part of the manuscript continues the list of names and dates. The handwriting is consistent with the first part, but the ink is slightly lighter. The list is organized in a similar fashion, with names and dates. The overall appearance is that of a historical record or a family tree.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent signature or name is visible in the lower right corner of this section.

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and covers the lower portion of the page. A prominent signature or name is visible in the lower right corner of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 10 lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 10 lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

ကျွန်းသတ်လုပ်ငန်း

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ

ဦးမောင်မောင်

လုပ်ငန်းစဉ်

၁။ ကျွန်းသတ်လုပ်ငန်းကို ပြုလုပ်ရာတွင် အသုံးပြုသော ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း ဝယ်ယူရန် ဝန်ခံရပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in Burmese script, likely a title or a specific section header, located in the upper right portion of the lower strip.

Handwritten text in Burmese script, located in the upper right corner of the lower strip, possibly a signature or a date.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle section of the text.

40

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

43

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$\gamma \in \mathcal{A} \cap \mathcal{B}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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